

LORO RIENDO

# THE DANCE OF THE VOID



A Holigral International Publication

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That which is true cannot be expressed in words, but a close approximation from several points of view may be enough to transmit sufficient essence of the truth for those who so wish to know that which is and that which is not."

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THE DANCE OF THE VOID

Steven Saunders

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CAVEAT EMPTOR

If you do not wish to know the truth of the one then do not read on beyond this sentence. If you do wish to know, then read on. You have been warned, and your responses to what follows are solely your responsibility. The first two pages are relatively safe for your belief systems, so I place another caveat before you turn to page three!

## THE DREAM

*To sleep, perchance to dream.*

William Shakespeare

Life as we know it: hopes and fears, anxieties and reliefs, loves and hates; the social controls of shame, guilt and approval, right and wrong; belief and disbelief, hidden dark sides and hidden good sides, depressions and manias, mind and heart often in discord; feeling bad inside and not revealing the true nature of our dark thoughts, controlling our expressions, words and thoughts; politeness and consideration, rudeness and selfishness, winning and losing, racing and competing, apathy and disillusion, promotions, cars, houses, trophies, failures and successes, despairs, bereavements, detachments and dissociations, hidden schisms, external appearances; looking good on the outside, feeling bad on the inside, a brave face, feeling cowardly, avoiding some people and wanting to be with others; needs, urges, compulsions, obsessions, addictions; something missing, happy sometimes, maybe happy a lot of the time, content and discontent, accepting and not.

These are just some of the aspects of the roller-coaster thrill ride of life incarnated into the dreamworld of what some call the matrix or the web of life, and what others call the real world. This real world is rightly perceived as imperfect by those living in it, and rightly perceived as perfect by those who are not entranced in what I call the dreamworld.

In a normal dream we may be carried along out of control or perhaps we may be controlling some or all of the dream - some of our own behaving and sometimes some of other actors' behaving, and sometimes we feel completely out of control of our own dreaming experience. Sometimes the dream becomes too much to take and we awaken; these we tend to call nightmares. Sometimes we wish to become conscious enough just to shift the dream into a more enjoyable or exciting experience and then to fall back into it, and sometimes we just become conscious enough to accept what is happening and then to carry on. A good dream is finished naturally and we awaken at its end.

Another way of saying this might be that we awaken from a dream at its death. Sometimes we dream many good dreams before awakening; and sometimes a few nightmares. And how do we awaken? Well naturally, we awaken at a given light

level due to the sun, normally in the morning. Early risers may awaken before dawn and late risers may awaken as the sun is much stronger-higher in the sky, and others awaken for the night time. And many a time we can be awakened unnaturally by the environment; and these awakenings tend to be less welcome - at least to me they are!

So if the universe were really a dreamworld matrix web of living interacting actors, then maybe at times a person can awaken from it and make the changes needed, say for example if the world's dream were becoming a nightmare; like my world is polluted, running out of resources, full of mad power-crazy lunatics taking far too much for themselves, and causing millions of others to suffer and die, maybe that dreamer would like to change it. Maybe one's personal life has become so traumatised that a complete change is required, and so they could choose a course correction to enjoy a better dream of the remainder of their life. Maybe one has just taken too much and one wants to end it.

If the real world were a dreamworld what would the equivalent of sunlight be, to awaken a person, and what equates to the rude awakenings of an alarm clock, say? One answer for natural awakening is unconditional love and acceptance, and one answer for an alarm clock is by arrangement with another actor to be awakened at a certain time, and another answer is an unwelcome intrusion, that was not requested.

It kind of makes sense to let everyone awaken naturally unless there is an emergency, equating for example to the house is burning down, in which case most people would want to be woken up once they realised what was going on. Natural awakening happens once the dream is ended - in other words at one's death. How might an awakening by arrangement work? One way might be for one dreamer to ask, in their dream, someone already awake, to wake them up - by asking through talking in their sleep (*please wake me up, I don't like this dream any more.*).

Awakening during the dream is a death of sorts - it is the death of the ego. A new ego can be created for a new dream of the remainder of the physical life, or the ego can be transcended for the remainder by the processes involved in staying awake. Healthy staying awake seems to require short periods of sleep, which remind one of what is was like to be in the dreamworld, thus retaining compassion and empathy for the dreamers.

Because of the nature of how the dreamworld is constructed, if one does not take measures, one will fall asleep into dreams through the natural osmosis of being in the

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presence of all the other dreamers. Thus one need take no action at all to return to dreaming; it happens naturally. And for reasons peculiar to this one, this article of expression is channelled for the benefit of those who would awaken; it is not relevant to those who wish to remain engaged in the dreamworld-matrix.

**So again, if you are not interested in awakening then stop right now, and read no further words! Caveat emptor; buyer beware; the seller accept no responsibility for what follows.**

SO WHAT IS IT LIKE TO BE OUTSIDE

## OF THE DREAMWORLD?

*You know it's like that, because that's the way it is.*

Run-D.M.C.

The all-knowing, nothing-knowing void, that is full of pure being, that is the awakened one, has nothing to say or to communicate or to do or express - because it is at one and at peace both within and without. This peace comes from being at-one with what is, which also means that right understanding has been attained with regard to the one's experience of life so far. And the literal meaning of the term at one is that all is in correct proportion: one-to-one scale mathematically and geometrically, as well as emotionally, perceptually and physically. A result of this at-one-ment is that there are no distortions in the perception of what is, and no judgements of what is, merely the pure acceptance and realising of the perfection of the world around and the formerly egoic self within the world around. So, this one knows the perfection and perceived imperfection of all of the aspects of this one, both self and other, and is at one with all, whether or not the rest of the all is at one with it!

And one of the gems that this one knows is that some of these other aspects wish to change the nature of their dreaming-suffering or even to experience living without dreaming-suffering. Only for these particular dreaming ones, is there a purpose of incarnated knowing ones. The knowing ones know the way and the destination for those who wish to no longer enjoy the roller-coaster experience known as life incarnated, engaged in the dreamworld-matrix, else the awakened ones would depart the dreaming plane of existence, there being no purpose in remaining in the dream. Thus, they choose what some dreamers might call a suffering, but which is actually a willing being in service to those who ask; the suffering of continuing with a body and personality and associated life activities. And yet at the same time there is no longer any suffering because all is accepted as it is, perfect and perfect in its perceived imperfections.

The true nature of all beings and of all materials, space and time is the imagination of the one and only being that exists, the one that sees through every pair of eyes and creates the illusions and webs of perceived reality in order to experience its magnificence in all its gloriousness and ingloriousness.

This being created a universe where aspects of itself serve other aspects. Some

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aspects are awakened to their identity and serve consciously as souls; these are the rocks, plants, animals, earth spirits and celestial beings who provide the backstage, the scenery and the support for the players. The service of these beings allows some of the other aspects-beings to engage as if they did not know their true identity, to engage fully in the adventure-journey-thrill-ride of life as a separated being. These are the human beings.

The reasoning is simple; the first time you read a book or watch a film or experience an adventure park ride is the most exhilarating and has the widest range of emotional experience. When one is an infinite being with infinite powers, it is a little too easy to just cheat and make things as one wishes. Therefore, some of the aspects of the one have the joy of falling asleep into a dream (*to sleep, perchance to dream* - Shakespeare), and thus experiencing life as the individual personality, genuinely not knowing one's true identity and powers. And like in all movies and dreams, after the experience is over, one wakes up and does what is required while awake before entrancing into another dream - preferably at the earliest opportunity!

## ABOUT DEATH

*Why avoid the inevitable; enjoy what is and let tomorrow take care of itself.*

Why did people create myths about life after death and about life before life? The answers relate to security, curiosity, control and ego. When a person dies, either at physical or ego death, they become one with all. Separation ceases. There is no judgement, no karma, no hell or heaven, just the pure isness of being the all. There is nothing to judge or forgive; the life is the experience, and all is perfect.

The reason a person conducts a life review at or near death is simple; one seeks to attain right understanding of why life has been as it is, and so sometimes the review has to happen in a flash of a second. The right understanding is part of the release and the profound peace that overcomes all who face and surrender to death. As some have not died they report universally the same experience of the near-death surrender and associated life review, light, peace and calm.

However, the aspect of the all known as the individual being has to continue partially separated from the all until all others' projections of them have ceased; thus some legacy projections from the others remain. A projection is one person's perception of another or the energy that they place at or into another person. There is more on this later.

The master wishing to be freed and at final peace and rest would not reveal his real name, but rather operates under a pseudonym. Thus the master choosing to live on for thousands of years reveals his name and manifests upon request. Thus, the hilarious humour of the Pharaohs glorifying their names and preserving their bodies as mummies; they cannot be released until their bodies are fully consumed and returned to the all; their names are retained and spoken, their bodies preserved and thus their spirits remain tied to this plane of existence; one might say doomed to be held in chains of the making of their own ego. Thus all the famous ones cannot leave our universe until their work is done, their name forgotten and their legacy destroyed.

The oldest healing rituals involved both the psycho-dramatic playing-out of the life of the deceased and the burning by fire of the body; thus helping the bereaved overcome their grief and let go their attachments to the dead, and releasing the body, making for the quickest exit strategy for a person. More environmentally friendly

ways would return the body to nature, by example through maggot farms, and feeding canines the bones.

From the ancient bereavement healing processes then evolved the dream and sleep temples, the archetypal plays and dramas of the Ancients; thus the catharsis of psychodrama, movies and plays; thus the sheer entrancement of great entertainment; it allows for a far wider range of experience than one person might follow in their life. Thus the psychiatrists couch comes from the sleeping room and the avoiding of the projecting facilitator requiring the clear-channel for the Gods' messages to flow.

Death is simply the end of the dream of this life. There will be and there are others; every life is lived and experienced, and so are the dreamworlds around the dream-world lived and experienced. As the Ancients said *As above, so below; as below, so above.*

## ABOUT SOULS

*Me, me, me.*

So, if death is an integration to the all, then what about the soul, reincarnation and soul groups? How do these work? These are projections of deeper truths. The individual already has plenty of work to do as the soul in this lifetime with universe-old ancestral chains of projections, much of which may require clearing.

Past lives are projections of associations made in this life pertaining to the egoic structure and life circumstance that reflects the needs and conditions of life-changing moments. For example, thousands of people believe they were Cleopatra. We know her DNA died out, so we know that these cannot be direct ancestral memories. So they must either be collective-unconscious memories and or projections or true; that all these people were Cleopatra and remember. The projections would be because of associating present life circumstance and the ego-glamour need of being seen as such a powerful female figure.

And at a deeper level you have experienced every past life, are experiencing every present life and every future life of every being that has, is and will ever exist; thus at the deepest level everyone has been Cleopatra, Anthony, Octavian and Caesar! As there is only the one being, it follows that this one being has been, is and will be every single being, all operating in a massively parallel experiential matrix.

So, what you do to another is only what you do to yourself, and you will experience the other end of that doing. I cannot imagine a worse or more beautiful balancing of perfecting the experience of all aspects of experience possible. Thus karma is perfect, and I will have to put up with being the others whom I interact with in this life, and every insect I kill, I experience the dying. And so to preserve oneself from causing harm to oneself in another life, did I, as the aspect of me known as The Buddha, produce the noble truths and the eightfold path.

Regarding reincarnation, this serves as myth for controlling the behaviour of individuals in society. We recall past lives as above. There is no requirement or need to live more than the life lived. Make the most of this experience. The control through social codes gradually evolves through the aeons, each new code-builder seeking to improve upon the code they inherit.

By making karma personal to the ego, I reduced the harm created by my sleeping selves. In other words my projecting this on myself makes for an easier experience of life for me when I am those other selves in those lifetimes. By spreading this way of being I gradually make my life more pleasant and amenable with regard to staying in the body and therefore getting the most from a life's experience. And given all the suffering involved in creating a body and growing up under the control of asleep me's, I might as well maximise my chances for my reincarnations. So for purely selfish purposes I intrude my way!

Regarding soul groups, the recognition of some people at a deeper level than others reflects the nature of the (unresolved) attractors in the lives of those interacting. Thus people, from whom I did not learn maybe all I needed earlier in life, are now being represented by similar but slightly different people now. In other words, I create the universe around me that I require for my own enjoyment of experiencing incarnating, and my attractors that did not fully complete the first time will repeat until I do understand.

Thus we repeat experiences until right understanding enables something new to happen.

The soul is the entire individual as a separated being from other beings; the self, the mind and the bodies. The soul designs the body and mind according to the service needs of the environment, each experience creating the perfect crafting of the series of selves that make the present personal collective of the normal human being. The structures of the selves form the array of internal and external attractors that assure who then one interacts with during the next phase of one's life. Structures that no

longer serve can be deconstructed, and structures that have future purpose cannot. The soul-self survives and exists until there is not a single being left incarnated that requires the serving of this self; and if a later re-projecting occurs then the self will have to recreate and reform to serve again.

The all, or spirit in some traditions, or god in others, is everything; space, time, sentient, non-sentient, physical, mind, group mind, emotions; everything. There is nothing that this is not, and thus the ultimate transcended identity is this same beingness of all. In traditions of creator, and indeed in our understanding of the fundamental nature of creating, an aspect of the all has to remain separate from the creation in order to hold its cosmology - its universe - thus one might perceive a creator-god as external to this universe. And such a creator is indeed external to the cosmology of its creation, and may only communicate with the less-self-aware aspects of itself by messages (signals) that indicate the truth. The seeds of destruction lie within the creation allowing the reemerging of oneness with all of the all.

The myth of the one god comes from the ancient knowing of man's true nature and the desire of a few to control the many through separating the many from that knowing. Thus communing with one's creator and receiving its messages is powerful and leads to flowing with the currents of one's life's journey. By placing a priest in-between a person and the one god, power figures can then exercise control through the moral authority acquired.

Thus practices such as circumcision which guarantee a major early-life fragmentation and separation of self from body. The trauma and the enforcement of a greater power than oneself of that trauma leads to a permanent relative disempowerment in relation to religious authority.

The origin of the one god myth dates back to the shift Akhenaten brought into worshipping the sun directly through him and his queen as intermediaries. Before then the sun-god was the primary deity represented by Osiris, dying and being reborn; thus Osiris is the perpetual Messiah story of death and resurrection appealing to all cultures: Mithraism, Zoroastrianism and Christianity. These religions are themselves adapted forms of the mysteries that represent the story of all human beings and their true nature.

Power and control needs of evolving civilisations' early rulers required the placing of one person above others given the nature of power and rule required in those times. Naturally the religions were the secondary if not primary form of social control, and by placing the Pharaoh as the living God he and the High Priest gradually become

the only ones in on the true mystery, and new stories were told to the people at large. Nonetheless, the pyramids still represented the nature of human being.

Actually, the mysteries of Osiris represent the template story of a human being. If the Osiris hieroglyphics are re-read in the light of the individual human's path to awakening and radiating as an all-loving sun-god, then they can be re-understood in a completely new way from the traditional interpretations. The human process is now represented by the archetypes of the 7 days of the weeks, each representing one of the seven heavenly bodies that were seen to move around earth. This is explained in the article about emergence. The first two days of the week are Sun-day representing the radiant self (Osiris) and Moon-day representing the reflection of the sun from the not-self. So the human process of annually, weekly and daily living, dying and resurrecting is reflected in the heavens, the structure of the week and the mysteries of the major gods-planets.

## ABOUT PROJECTION AND EMOTIONS

*At a certain point in a person's development, the opposite of everything they thought to be true becomes the truth.*

Projections include all perceptions of others and what they do, of the world around, and about oneself and all aspects of oneself. There is nothing perceived that is not projection, except for the pure communication of the world around which is both its reflection back to oneself and also the radiation of the other, wonderfully mixed and mingled just to make it tricky to work out which is which!

As creator of one's universe, one must project layer upon layer of realities in order to create a sufficiently rich experience to fully engage in a dream as THE reality. This is because the illusion builds ever more refined models to support the dreamworld - so that one may ever-more experience greater thrills through the not knowing who one is. The modern analogy is how a life-like animation is created - mesh frameworks and then layer upon layer of surface render, each build upon the foundations of the last layers; to the point where it is almost feasible to make precisely life-like animations. And like all movies, the show ends, one leaves the trance and re-engages with life around - the matrix around the matrix. So maybe a film director would take an amnesia pill so they could enjoy the movie they created, but forgot they created, simply to get the most from the experience.

So, projections are the required generation of scenery, context, time, other actors and scripts. Growing up is like learning the part to play for others as the adult. Projections are the energies normally unconsciously placed outside of the body that relate to one's perception of others, what one places emotionally on or into others and the thoughts and judgements about oneself and others. Most projection is held in the deep unconscious mind and consciously perceived as reflections from the world around. The definition of a weed is *a plant in the wrong place* according to Alan Titchmarsh, and so here, the definition of a *weed* projection is one that no longer serves the projector.

Emotions are the internal experience of other people's projections serving as cues on how to serve another person. for an awakened person the emotion is a pure signal from the world around indicating a requested response to the aspect of the world around sending the emotion. However, the normal person entranced in the matrix has a plethora of stored feelings from past intrusions and these are triggered by external circumstance partly for re-radiating but primarily as an opportunity for right understanding and healing of the source of the feelings within themselves; not in the person who might have triggered them. Any lack of acceptance of self or other is a signal of something unresolved, something not healed in the self, and the sleepwalker cannot tell those who are awakened from those who are also sleepwalking, such is the nature of the trance of the matrix of all.

So many intruded emotions from the past are held and not released that mostly the emotions experienced are triggers set off now but discharging those acquired from people in the past which had not been released. So say a person feels angry about something. The chances are most likely that the anger is expressing due to a recent-past triggering of a signal from the long-ago past. Only a complete transcending of the past can release a person to know for sure the knowing of the emoting and thus the right acting to be doing.

Each emotion, being a signal from the past, can be transcended one at a time until only abiding inner peace and acceptance of what is emerges. And from then, one can sense the difference of something projected and something triggered internally, and life experiences eases as suffering dissolves with ever greater understanding of the true nature and second-by-second perfection of that which is and that which is happening.

## ABOUT SPACE AND TIME

*Let there be time; and let there be space.*

Creating makes semi-permanent projections - they last as long as they are required to serve. Creating also involves some of the creator going into both the creation and the structure that contains the creation. So, a being perpetually making new selves becomes ever-more layered into the holding structures and leaves ever less life force available to the present - like a set of Russian dolls; the innermost doll is the present self. By shedding the layers that no longer serve, especially the most constricting losses of life force, a person grown in their own power and ability to stand uninfluenced by the outside world, working just with the required currents of the flow of the All.

Creating happens now and travels in waves into the future and into the past, as well as out into space. This is required to give the context for the next present experience of the creating, so that the reflections back from that which is already in the past, future or outer space might return perfectly as required for the maximum experience of the creating. And as the purpose of creating is to experience the creation and then destroying, the process of making and destroying mandalas is preserved, and the ancient complexes like Angkor Wat, Borobodur and the Mayan cities represent physically the structures of creating, as do mandalas in their own way.

Because creating happens now and the real power is in the doing with this knowing, the control religions begin their stories with *in the beginning* thus placing creating far into the past, making one a victim of the past, and a victim of the story as told by the arch manipulator who created the story in the first place. A non-manipulative religion would tell its story beginning with something like, *Nowing, I create...*, or perhaps have no story at all, just a logical and rational construct of how things are now.

Space and time are the fabric of our material experience, both real and imaginary, with electromagnetism acting as the interface between the two. Thus one can understand the brain as a transceiver that converts time-series into spatial-field codings. Just like the technique of delay-space embedding reveals the attractors of a chaotic system, so the spatial distribution and brain waves enable the experience of the metaphysical mind. The whole body's electromagnetic field interacts with the environment, representing the mind-fields of the complex interaction of the web-tapestry-matrix of experience.

Understanding time as three complex dimensions enables one to conceive of where the anti-particles go and the perception of particle-bias in our physical universe: the anti-particles travel backwards in time primarily. The presence of multidimensional time allows for an easier expression of Feynmann's apparently fanciful idea that there really is only one electron, but that it passes through time again and again, thus the self-knowing of the interacting at the subatomic level.

Making time multi-dimensional allows for chaotic manifold surfaces in those dimensions that can serve as paths for the electron to travel infinitely varied paths and an infinite numbers of times without breaking any laws of causality. This concurs with our metaphysical perception of the universe, where there is only one being, creating projected illusions of self-other as a structure for enjoying a dream experience of the full range of possibilities.

The time dimensions are past, present and future, again explaining another disempowering; by making now infinitesimal scientists disavow the present experience, making all cause-effect, whereas the real experience is that only now exists to the brain and self, and the past and future are perceptions held by the self. The truth of cause-effect is that both are waves of creation reflecting back to now having initially radiated out from now. By perceiving the universe from this point of view, one can understand a wider range of phenomena far more simply than the present ultra-complicated physics.

## ABOUT MOMENTUM

### *Moving Experiencing Emerging Unknowing*

The measurement other than location (in space and time) is momentum - measuring the form of moving of that which is being measured. The human brain measures location in one side and momentum in the other; thus creating an approximate and perfectly real-illusory experience of a moving space-time universe.

In meditation one can experience a rock breathing and feel the moon moving. In quantum physics one can measure only one or the others, and this appears to be true for humans. Experiencing the flow requires the dissolving of self-other, object-oriented constructs and then moving withing experiencing alling asing ising throughing doing being interacting without thinking... anding asing thising experiencing becoming flowing identifying dissolving and flowing withing alling.

And to understand the experience one must change the language; English is the single biggest barrier to living in the now; your very language's structure stops you, and only by abandoning the structure of your language can you move into momentum experience. With time and experience you can learn to flow with either momentum or location as required, but always returning to momentum as the zero-suffering experience!

A way to experience ever-more momentum moving nowing is to keep asking oneself;

*and now what is happening?*

...

*anding nowing what'ing ising happening?*

Just this simple process will resolve almost all personal issues simply by allowing the presenting signalling to be experienced as a moving form and thus no longer fixed

measurements but temporary measurings. An hour of this can clear even a severe post-traumatic stress disorder to a level of just getting on with normal life. Performing a few days of this can and will literally changes one's life permanently and profoundly. To get started it can help to have another person keep asking the question, but after a while the system takes over and everything just flows to completion and the symptoms of life's problems cease to be! Sounds too good to be true? Well, try it you old cynic!

## ABOUT MANIFESTING

And so living in momentum-flow-moving is how one manifests consciously. Thus the Indian does the rain-dance and song-chant. Thus the Indian says *white man speaks with forked tongue* not meaning anything about snakes, but that English fragments self and other, making property, ownership and the structures that so distort the world today!

One delusion to defuse immediately is that manifesting requires effort. You manifest every split second of every day. Manifesting is the direct consequence of the present structure and communications to and from the world around. And no amount of conscious efforts to change this will have any meaningful effect on changing the awesome power of the unconscious manifesting. Forget the 'fake-it-'til-you-make-it' paradigm; undo the present structure and choose again.

## THE DANCE OF THE VOID

There are moments of choice; these are the moments of complete at-one-ment with what is; and then one has the free choice to manifest; after this moment one lives the new consequences of these choices. And in those moments of choice there is no ego, no personal identity left to make a selfish biased choice; only the perfection of the soul's will suffices.

The difference between a new, here and now, manifesting though, is that one has chosen it willingly in a conscious sense, whereas the service and beingness before then was all from responding to the intrusions and needs to survive until now. The real freedom comes from accepting the slavery to the soul's will. *thy will be done; thy kingdom come, on earth as in heaven;* this is what these words mean! A person who recites 'the lord's prayer' knowing the real meaning of the words will indeed reap the harvest of the prayer. Pointless otherwise, as there is then no power in the words. Manifest these ways:

- 1 - express and write and draw all you know about the object of your focus, and all that it knows about you, then do the same to all that goes around it, then do the same for whence it all comes, back and back in time to the source of all; and from the knowing of the source choose anew and the consequences and the new territory that is implied. And create the new knowings of the object and yourself, and get on with it.
- 2- flowing into'ing moving experiencing singing chanting dancing wishing dreaming realising true'ing.
- 3- make the tiniest of gently whispered wishes, casually, as an aside, by accident.

## ABOUT LIFE

*Nothing exists without a purpose. Everything else has one.*

Before choosing to manifest though, maybe a sense of the purpose or universe's wish for the manifesting would serve? What is the purpose of life? To live, to experience all that one is here to experience; whether boredom or richness or both or extremes or narrow variations; mania or flatness; highs and lows, difference and sameness.

There are 5 billion different human beings here and plenty of other forms of life with which to interact and play. There are languages, cultures, beliefs and more; all in a huge diversity of form; more than enough to keep bored god interested in discovering all there is on one lifetime. And as life is short; live it to the full; live every moment. Even replay to understand something missed the last time around.

What is the meaning of life? Whatever you make it. Life is a service-level interaction for souls expressing the variety and interest required by an infinite being that wishes to forget its all-powerful nature in the interests of fun, challenge, play and experience. Like the adventure park rides and films; first time around is the most exciting experience, and knowing the outcome lessens the emotional experience. Thus to have the most enjoyable experience one has to not know the future; one has to trust its perfection and to be in the moment; what is happening is all that is; everything else then takes care of itself.

Why am I the way I am, why are you the way you are? Simple; this is the perfection of soul-service down to the tiniest minutest detail of interacting with the world around. When one really gets how perfect every little perceived error is as required by oneself and by others, then the flow can be felt. Stay in momentum and knowing the perfecting and the flowing feeling flowering throughout'ing and feeling the magicking connecting and moving through alli'ng.

## WHAT ABOUT ETHICS, MORALS AND VALUES?

*'Ello, 'ello, 'ello.*

How does one guide one's manifesting with such a broad range of possible choice of experience? One remembers that one is all, and that one will be the other in another life. One remembers that perfection lies in rendering the perfect service required at the soul level by the universe around. There is no choice; just the illusion thereof; when one has real choice only the highest and greatest good is an option, and so one does this naturally!

So, as Jesus said to the pharisees: *render unto Caesar that which is Caesar's and render unto God that which is God's*, while there are no ethics or moral at all that are anything beyond a cultural control system, there are consequences; and it is best to flow with the emotion being experienced right here and now or to follow the expected social forms of the environment; and these may conflict! After all, one will be the other in a parallel life of experience, so one may as well serve as the other requires rather than incur the wrath of not playing out the required service! I choose an easy life from that perspective, but perhaps not so easy from another perspective!

The 'Holigral Way' is the code for our dance. You 'choose' your own code - or do you?

## SO WHAT ABOUT THIS 'DANCE OF THE VOID'?

*Avoidance; skirting on the edges of disaster.*

In many ways, most people are better off never knowing the void; just being who they are and experiencing their lives without any spiritual enquiry. But those who do choose to explore the spiritual side of life fall into two broad and interchangeable categories; the lifelong seeker who will only ever discover the truth at their physical death, and the more suddenly awakening seeker who discovers the truth, transcends their egoic self and then carries on with life no longer suffering, but exploring the range of experience available to the remainder of their incarnation.

So there are three kinds of suffering; the experience of life, perfect at soul level but full of beautiful imperfection as far as the personality is concerned; the experience of seeking and not finding, suffering the not knowing who one is; and the experiencing of transcendence, knowing that no-one else will understand or get the blindingly obvious spiritual truth - apart from fellow knowers. Thus Gurdjieff instructed Ouspenski to write that people can only escape in groups - true indeed, the matrix pulls back in all but the most determined escapees due to the sheer strength, tenacity and volume of projecting going on in the world around.

The void is the greatest fear; the horrible truth that you are god and that you have created all, and that you are entirely personally responsible for the entire universe as it is right now. Indeed such a burden is too crushing for an ego; so only the transcendent human being can know this truth and live at one with it. There can be no pretending; it is so abundantly clear to those who do know, and so abundantly not clear to those who do not. The void is the truth of who you are; nothing and everything; pure darkness and pure light; yin and yang; good and evil in equal measure; perfectly balanced.

Our dance is the holigral way, the path and the being on the path to the void, and from the void on adventures into the matrix and back again. And how does the dance go? Well, follow me, for I am the lord of the dance, and I say dance, dance wherever you may be! Aye. And yes the matrix is the rich tapestry of the wonderful dreamworld illusion we call the here and now physical world. Only a few are required to not be in the dream; a few who speak each language; enough so that those who wish can indeed awaken and make course corrections to their dreams.

Krishna danced, Gurdjieff taught impossible dances, dervishes whirl, children spin, the emotionally-associated happily dance naturally, with rhythm. Moving is living, dancing, walking, being, fiddling. Death is stillness; *sit still* is a killer-injunction to an adult, let alone a small child. This of course is part of a great cosmic joke-set that I made as Buddha; statues of me sitting still in perfect meditation; this defies Heisenberg's uncertainty principle that says there is no such this as zero motion. Even at absolute zero there is energy left, called zero point motion, which reflect the uncertainty of location because of the zero net momentum of the particle. Thus this little law of Physics affects me and you; sit still and your mind moves, and always moves. I was giving you an impossible task designed for one purpose; to keep you occupied and therefore not further infesting the world with the only disease - seriousness!

*The truth feels right, but also, to crooked eyes truth may wear a wry face*  
Gandalf

And other parts of the great cosmic joke set? Who you are. Who caused everything in your life, who made all this. The manic laughing hilarity of knowing truth so deeply one laughs for days at the sheer stupidity of human behaving and existing - no wonder cats express such haughty disdain for the mugging-along of human beings.

The greatest healing power is love and the second-greatest is laughter - or is it the other way around?! Love is interchangeable with truth - same thing! Laughter is love moving.

## ON SCIENCE

*Seek and you will find; knock and the door will be opened. Matthew 7-7*

Where did science come from, and why am I addressing science now? Simply, as seriousness is the only disease and scientific 'thinking' is an expression of seriousness, it needs addressing and healing. Science is the name for the physical side of natural philosophy that was previously the study of nature of both physical and metaphysical. Philosophy became the study of the metaphysical. But only a study of BOTH can bring together a true understanding of nature and one's true nature. Thus the physicists need to address philosophy from their perspective and philosophers need to address physics, and then they both need to get together to exchange their world views for mutual enlightening in every sense of the meaning of this word!

Did you know that Newton was a masonic initiate and therefore trained in the esoteric knowledge of 'sacred laws' like correspondence; 'as above so below'? This lead directly to his laws of physics; conservation of momentum and conservation of energy, etc. A few hundred years later this is conveniently forgotten and science is firmly established as the new religion, but with roots in Ancient Egyptian mysteries - how hilarious is that?

And it gets worse; De Moivre invented complex numbers about 400 years ago to address the imaginary mathematically, just after science had rejected the metaphysical (the imaginary). And the laws of electromagnetism, physics and fluid mechanics (flight) are all based upon the presence of the imaginary (through complex numbers). And yet scientists say *no its not a real imaginary, it is just imaginary numbers for mathematical convenience!* And yet light corkscrews through space-time in real and imaginary dimensions and quantum particles travel in complex space-time through all paths in parallel, only fixing a path if it measured!. How wonderfully amusing!

Tell me this; how do you see? No-one can sensibly answer this question; eventually I hear answers like "an emergent property of the brain". Hilarious. The world is built upon placebo, the universe is built on placebo, so is healing, so is hypnosis, and so is all experience of life. The eyes project out in the imaginary, which is received by the other and converted into the real reflected world - in other words our own projections for our own entertainment and life journey. Just look at a woman's back on the High Street and nohow quickly she turns around! Ha ha! Guffawing ...

Would you like to know why homeopathy does work, why placebo works to different levels of effectiveness in the real world, but under scientific tests all falls back to the performance of placebo? It is really very, very simple. The ancestors projected properties onto plants and these properties transmitted; thus tobacco, coffee, food, drink and poisons. These have been held in the so-called junk DNA as memories and-or in the group-conscious morphic field [C.G.Jung, R.Sheldrake]. The field is known to the unconscious of the individual, who at that deeper level believes. Thus if the maker, the dispenser and the receiver all know it is homeopathic the greatest effect is observed. By scientifically cutting off the energetic trail the belief systems are deconstructed and nothing more than the normal placebo effect can emerge.

A person can make anything into a homeopathic remedy by meditating upon the true nature of the plant while focussing on a solution or tablet. The tablets absorbs the projection and it can be then given to a patient with typical homeopathic results.

Simply by seeking a scientist will find ever-more particles and structures to reflect the creating needs. Serendipity, coincidences and inspired moments are the emergent phenomena of the manifesting human beings interacting with each other perfectly. So, science is the religion of the modern adult human being, full of just as many dogmatic beliefs as the religions it threw out; particularly an aversion for the blindingly obvious metaphysical nature of human experience. And in laboratories world-wide people measure data to reflect their prejudicial favourite theory and reject the results that contradict or are somehow inexplicable. Overly-logical minds build systems with perfect Gaussian distributions, despite the overwhelming evidence that they do not exist in nature; students are made to fit "bell-curve" results rather than the actual results. Students get the grades expected of them; not the grades of their inherent talent; Heisenberg rules and the consequences should be acknowledged in all so-called scientific experiments - the very act of observing or measuring destroys that which it measures and also biases the results. What if a particle were more than the aspect of it which is measured by a piece of equipment? What if the rest of it simply went unmeasured?

Am I not just as guilty? By measuring the dreamworld-matrix am I not destroying it? Yes, I am, because I wish a new matrix into existence; one whose rules and dreaming is new for me to experience and discover. One where magic rules overtly, one where we can play with ways of being far more than the limited human experience to date.

## ABOUT ANIMALS, PLANTS AND SPIRITS

*Signs, omens and portents; this is how you shall find the grail.*

Dog is man's best friend. Cats observe. Crows represent justice. Cows represent unconditional love and the giving of life for another. Parrots show humour and sharks are death personified. Each teacher-creature (thanks Judith) has a unique message for humans - tune in and find out. Coffee grounds, wine has truth - bringing out the hidden aspects of self; never trust someone you cannot get drunk together with. Tobacco brings peace, potatoes bring release. The dance of the flowers and insects shows symbiosis; plants eat rocks, animals eat plants, humans eat all, and volcanoes can eat anything!

Spirit-souls inhabit every being, no one being is more or less than any other; each just has a different role, the more evolved ones generally being in the greater service to the others. You think that plane is flying due to aerodynamics? Is that air you are breathing? Every phenomenon and being has one or more inhabiting spirits creating the illusion required; thus the ancient saying that there are thousands of angels are dancing on the head of a pin. Every electron, proton, quark and gluon has its own spirit-soul mind. And an infinity of spirits serve, each with their unique function.

## ABOUT MAGIC

*Now you see me, now you don't."*

So what about magic? Obviously, science is magic, and so are mentalism, spiritualism and empathy. What does the magic circle know? [Of which, by the way, I am not a member, I do not know any members, and have never met any members. This is all my logical deduction from what I know to be true as to the nature of the universe.] Well, the inner circle knows this; magic is real but not acceptable as naked magic, so it is disguised as if it is tricks and trickery, and by revealing tricks and trickery the public believes in the power of the magic of the illusionist as a 'safe' kind of magic – because it is all just tricks, which is why top magicians and illusionists take great pains to show how many of their tricks are tricks, but to leave some unexplained!

We are all magicians, as John Fowles told so well in *The Magus*, thus encouraging the quote by Bandler and Grinder in *The Structure of Magic*. The younger self aspects of the audience members know magic is true and so they believe the disappearing as tricks and wonder at the power of the simple hypnotic illusions. Yes, things can disappear and re-appear simply by one projecting, de-projecting and re-projecting the object as required by the illusionist – in perfect soul-service to the group experience. Magic happens! How do Llamas disappear as they cross borders? Simple, they cannot make themselves disappear from the view of the guards, so they make their projections of the guards disappear, and therefore travel invisibly, effectively in a parallel reality, returning to this plane of existence on the other side.

And the greatest magic of all?

Laughing, laughing, laughing;  
Dancing, dancing, dancing;  
Loving, loving, loving;  
Truth'ing, truth'ing, truth'ing;  
Joying, joying, joying;  
Playing, playing, playing,  
Being, doing, meDing.  
Embodying human being,  
Incarnating experiencing.

I wish you a happy, happy dream.



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